



Wednesday 29th April
Lecture Theatre 6
Rendall Building
1pm to 2pm

**“Neural underpinnings of
embodied aesthetic
experience”**
Dr Luca Ticini
University of Manchester
Italian Society for Neuroaesthetics



The creation of an artwork requires motor activity. To what extent is art appreciation divorced from that activity and to what extent is it linked to it? That is the question which I will set out to answer. In particular, I will discuss new evidence supporting vs. challenging the idea that involuntary covert simulation in sensorimotor areas causally contributes to subjective likability.

Dr. Ticini works in the field of cognitive and social/affective neuroscience using different techniques of investigation (such as TMS and MRI) in healthy and brain damaged population. A main research focus is to map the functional neuroanatomy associated with perception and action in the human brain, and to investigate the interplay between the sensorimotor system with affective centres.

- Embodiment
- Self-concept
- Neuroaesthetics
- Perception and Action in Space
- Neural correlates of neuropsychological deficits

ALL WELCOME

For more information, please contact Craig Thorley, academic lead for the Department of Psychological Sciences' seminar series (thorleyc@liverpool.ac.uk), or visit Dr Ticini's website (<http://www.lucaticini.com/>)